Cory Quintard (aka Volunteer) writes songs that beg the listener to engage. With a love for pop music, Quintard saw there must be a way to harness the power and allure of melody and use it to say something meaningful.

“When I look at the things I wrestle with on a daily basis, specifically loss, darkness, worry, and failure, I know I have the choice to let it be my default or to fight against it. I can’t think of a better medium that is prepped for battle than music”, says Quintard. “And I can’t think of a more meaningful thing to share with others.”

Lyrically, Quintard writes from a place of singular emotion and honest, yet sometimes, muddled perspective. “I try not to edit my gut emotions too much. Most of the songs that connect with me are written in an hour or two - simply because, I’ve learned to know the difference between writing from my actual thoughts and feelings and trying to force it. I choose to write vulnerably because that is the type of art that sticks with me.”

“Many of us, including myself, use music to escape. I want to make music that doesn’t serve as a getaway, but a vehicle that pushes peopletoward realizing that something better than they know may be happening in their lives.”

Quintard’s use of soaring melodies and dynamic arrangements serve as ear candy to the most passive music fan, while his devotion to the craft of songwriting and musicality can make even cynics lean in and listen.

Volunteer’s EP, The World Will Begin Again, debuted in February of 2015. A follow-up EP, The World Is Ours, is scheduled to release late 2016.